

# Bachelor of Arts – Liberal Arts CORE Guide 2019-2020

For students who began studies at Cardinal Stritch University in the 2019-2020 Academic Year

## COMMON CORE

**SKILLS:** Cultivating intellectual and practical skills.

\*For Effective Communication-Written (English) and Quantitative and Technology Literacy (Math), you may need additional courses depending on your placement.

<input type="checkbox"/> <b>Effective Communication – Oral (3 cr)</b> <i>Choose one course from:</i> <b>CA 101</b> – Public Speaking <b>CA 108</b> – Introduction to Interpersonal Communication <b>CA 210</b> – Team Communication	<input type="checkbox"/> <b>Effective Communication- Written (3 cr)</b> <input type="checkbox"/> <b>EN 102</b> – Research Writing <i>*If students are placed into EN 010 or EN101, those courses must be completed prior to enrolling in EN 102</i>	<input type="checkbox"/> <b>Quantitative and Technological Literacy (3 cr)</b> <i>Choose one math course MT 109 or higher.</i> Required math course may depend on declared major (see course catalog for details)
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**RESPONSIBILITIES:** Demonstrating personal and social responsibility

<input type="checkbox"/> <b>Franciscan Heritage and Values and Local and Global Engagement (3 cr)</b> <input type="checkbox"/> <b>SEM 101</b> – Stritch Seminar	<input type="checkbox"/> <b>Moral &amp; Ethical Reasoning (3 cr)</b> <i>Choose one course from:</i> <b>PL 101</b> – Introduction to Ethics <b>PL 102</b> – Introduction to Bioethics <b>PL 103</b> – Moral Reasoning and Contemporary Issues <b>PL 104</b> – Ethics and Personal Identity
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**KNOWLEDGE:** Acquiring Knowledge

<input type="checkbox"/> <b>Human Societies I (3 cr)</b> <i>Choose one course from:</i> <u>Psychology</u> <b>PS 101</b> – General Psychology <b>PS 190</b> – Life Span Human Development* <b>PS 250</b> – Drugs and Behavior <u>Sociology</u> <b>SC 101</b> – Introduction to Sociology* <b>SC 201</b> – Contemporary Social Problems <b>SC 240</b> – Poverty and Welfare in America <u>Political Science</u> <b>POLS 102</b> – American Government <b>POLS 201</b> – Comparative Politics* <u>Economics</u> <b>EC 201</b> – Principles of Microeconomics <b>EC 202</b> – Principles of Macroeconomics <u>Criminal Justice</u> <b>CJ 101</b> – Introduction to Criminal Justice	<input type="checkbox"/> <b>Human Societies II (3 cr)</b> <i>Choose one course from:</i> <u>History</u> <b>HS 202</b> – Modern Civilization 1815-present* <b>HS 207</b> – Introduction to Women’s History <b>HS 215</b> – The History of American People <b>HS 243</b> – 20 <sup>th</sup> Century America <u>Literature</u> <b>EN 211</b> – Ethnicity in American Literature <b>EN 216</b> – The Graphic Novel <b>EN 217</b> – Images of Women in Film <b>EN 243</b> – Gender and Literature	<input type="checkbox"/> <b>Aesthetic Values (3 cr)</b> <i>Choose one course from:</i> <u>Art</u> <b>ART 142</b> – Art History Survey II <b>ART 150</b> – Understanding Art* <u>Music</u> <b>MU 107</b> – American Popular Music <b>MU 114</b> – Introduction to Musical Art* <u>Theater</u> <b>THR 160</b> – Intro to Backstage <b>THR 205</b> – Intro to the Theatre* <b>THR 208</b> – Intro to Acting <u>English or Literature</u> <b>EN 150</b> – Intro to Literature* <b>EN 220</b> – Wild Literature: Reading the Environment <b>SPN 331</b> – Survey of Latin American Literature <b>SPN 330</b> – Survey of Peninsular Spanish Lit
<input type="checkbox"/> <b>Spiritual Understanding (3 cr)</b> <i>Choose one course from:</i> <b>REL 103</b> – Introduction to Christian Thinking <b>REL 104</b> – World Religions* <b>REL 105</b> – Religion Today <b>REL 106</b> – Introduction to the Bible	<input type="checkbox"/> <b>Physical &amp; Natural World (3-4 cr)</b> <i>Choose one course from:</i> <b>BL 120</b> – Concepts of Biology <b>CH 120</b> – Concepts of Chemistry <b>PY 120</b> – Earth & Sky  Science and Psychology majors only (or departmental approval): <b>BL 105</b> – General Biology 1 <b>BL 106</b> – General Biology 2 <b>BL 111</b> – Anatomy & Physiology 1	<input type="checkbox"/> <b>Plus One (3 cr)</b> Choose any additional course from the knowledge areas.  <hr/> <input type="checkbox"/> <b>Cultural Awareness (0 cr)</b> From the knowledge areas, you must complete one course that is a cultural awareness course (marked with *)  <hr/>

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## ADDITIONAL GRADUATION REQUIREMENTS:

- Stritch Aesthetic Experience:** *Students must complete one of the courses or experiences listed below (0-3 cr.)*

Art	Music	Theatre	English/Writing
ART 111 – Photography 1	MU 131 – Concert Choir	THR 105 – Theater Dance 1	EN 208 – Intro to Creative Writing
ART 123 – Drawing 1	MU 141 - Orchestra	THR 109 – Makeup and Costume Techniques	EN 315 – Poetry Workshop
ART 125 – Painting 1	MU 151 – Wind Ensemble	THR 200 or 300 (lab)	EN 316 – Fiction Workshop
ART 133 – Ceramics 1	Instrumental/Voice lessons	( <i>cast, running crew or set</i> )	EN 317 – Nonfiction Workshop
ART 233 – Ceramics II			EN 318 – Screenwriting Workshop

- Foreign Language Proficiency:** *Students must show proficiency in a foreign language. (0-4 cr.)*

Completion of a foreign language course 102-level or higher

**OR**

Webcape exam score of 384 or higher (testing into 201-level or higher)

## ADVANCED CORE

(Bachelor of Arts and Bachelor of Fine Arts students)

- ADVANCED CORE CERTIFICATE:** *Students must complete one of the following certificates (12 cr).*

The advanced core certificates allow students to explore an area of interest. Each certificate teaches to the learning outcomes of Franciscan heritage and values and local and global community engagement. Students who complete all 6 courses (18 cr) in one of the identified areas will receive a minor.

*\*See the Core Certificate handout or your advisor for more information.*

<p><b>Arts &amp; Cultural Studies</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ART 210 – Documentary Filmmaking</li> <li><input type="checkbox"/> SPN 312 – Counter Culture: Expressions of Identity and Resistance</li> <li><input type="checkbox"/> THR 304 – Design Through the Centuries <b>OR</b></li> <li>THR 215 – World Dance Through Time</li> <li><input type="checkbox"/> EN 219 – Reading Film (prev. EN 309) <b>OR</b></li> <li>EN 308 – Digital Witness: Capturing Lives and Telling Stories</li> </ul>	<p><b>Digital Citizenship</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ART 203 – Bugs, Bitmaps and Banksy</li> <li><input type="checkbox"/> SC 204 – Social Hactivism</li> <li><input type="checkbox"/> CA 270 – Social Media <b>OR</b></li> <li>CA 252 – Persuasive Communication</li> <li><input type="checkbox"/> CS 230 – Webpage Design <b>OR</b></li> <li>CS 235 – Social Networks: Behind the Scenes</li> </ul>	<p><b>Diversity Studies</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CA 331 – Intercultural Communication</li> <li><input type="checkbox"/> PS 260 – Psychology of Gender</li> <li><input type="checkbox"/> SC 301 – Sociology of Body <b>OR</b></li> <li>SC 203 – Racial and Ethnic Groups</li> <li><input type="checkbox"/> EN 303 – Studies in Non-Western Literature <b>OR</b></li> <li>EN 213 – African-American Literature</li> </ul>
<p><b>Health and Wellness</b> <b>(recommended for Sec. Ed)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> PE 205 – Personal Health and Wellness</li> <li><input type="checkbox"/> ART 301 – Radical Art/Vivid Awareness</li> <li><input type="checkbox"/> PS 280 – Health Psychology <b>OR</b></li> <li>PS 221 – Adolescent Psychology</li> <li><input type="checkbox"/> BL 216 – Steel, Stone, Muscle and Bone <b>OR</b></li> <li>BL 217 – The Evolution of Food</li> </ul>	<p><b>Inter-America Studies</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BU 205 – Entrepreneurship in the Americas</li> <li><input type="checkbox"/> MU 212 – Musical Journey through the Americas</li> <li><input type="checkbox"/> HS 263 – Intercultural History: Latin America <b>OR</b></li> <li>HS/POLS 341 – US Foreign Policy</li> <li><input type="checkbox"/> SPN 300 – Latinos in the US <b>OR</b></li> <li>SPN 313 – El sur, salsa, latin@s and more</li> </ul>	<p><b>Social Justice</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> HS 304 – Tumultuous Times: The 1960s</li> <li><input type="checkbox"/> POLS 221 – Human Trafficking Law and Policy</li> <li><input type="checkbox"/> EN 221 – Documentary Film: Agents of Change <b>OR</b></li> <li>EN307 – Fighting Words: Literature and Social Change</li> <li><input type="checkbox"/> PL 208 – Philosophy and Law <b>OR</b></li> <li>REL 311 – Global Perspectives on Nonviolence</li> </ul>
<p>*Students who are unable to complete an advanced core certificate should consult with their Academic Advisor for alternative options.</p>		